



-- Jack Nolan
President

From Continuing Education:

Late registration for Continuing Education courses will continue through 13 February. Any day student wishing to take a course may work in the PCE office three hours a week in lieu of tuition payment. See Marianne Harding for details,

Day faculty who wish to teach in the Program for Continuing Education this summer should contact Dot Simpson this week.

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JOB OPPORTUNITY:

The Coffee House has an opening for performance coordinator. This job must be filled in order for the Coffee House to continue. All other jobs seem to be filled. Please contact Cheryl O'Brien or Laurie Schmidt via mailbox as soon as possible. This is a salaried position.

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Energy Conservation -- a Continuing Effort:

I would like to take this opportunity, and means of communication to advise our Faculty and Staff of some very important information as it affects our college to a great degree. Energy conservation has become the primary interests of facility management personnel. A sincere combined effort on the part of all our people will insure that MCA is the foremost participant in this major crisis. In this regard, personnel who utilize rooms, offices, classrooms, and other various areas. should insure that all windows and lights, are closed or out, at the end of their usage of the areas. A continuing program on the part of our Security Department will be started, with progress reports submitted, in order to gain total participation. Your concern will certainly be appreciated.

-- A. Bacote, Superintendent
B & G & Security

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April Foolishness:

On Saturday, 1 April, 1978, MassArt will entertain its first "Satyre Night". On that night, members of the student body, faculty, administration, and maintenance, will present skits and pokes about life at MassArt. This could be great fun if there is participation. A number of skits are already in the works but there is much room for more.

Any individual who is interested in performing as part of a skit or MC role, or who is willing to help set things up, please contact Dean Nimmer through the faculty mailboxes (leave name and phone number) or Student Government Association at their office (3rd floor, Fullerton).

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Reminder of New Library Slide Policy: To Faculty and Students. Photographs of all art plates must be approved by Ben Hopkins or Charles Churchill before they are taken. Slides ordered can be picked up at the Circulation Desk. The slides will be under your name. (Please remember: "Date needed" must be stated on Request Slip).

You will be responsible for slides taken out in your name. The number of slides returned should correspond with our "new" files. Please return slides as soon as possible. Someone may need the slides you are holding. There will be a monthly listing of new additions to our collection,, posted near the slide files.

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Proposals for student performance works are being accepted for the SIM department show, scheduled for April. Deadline for proposals is Wednesday, February 8 at noon in Space 46. If any questions, drop a note in Jay Snyder or Shelly LaPlante's mailbox with phone number.

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Who's Doing What?

George Greenamyer, Dennis Kowal and Charles Jones are having a 3-man sculpture show at the Cohasset Art Center from Friday 3 February to Thursday, 2 March.

George Greenamyer has been invited to show one of his "religious trucks" in the Boston invitational at the Brockton Art Center from 11 March to 28 May.

Marietta Joseph, (Art History) has published a paper, "West African Indigo Cloth," in the January issue of African Art.

From February 5-25, 1978 Harvard University's Gutman Library exhibits recent paintings by Diana Korzenik (Art Education). These paintings are derived from "pocket instamatic" photographs. The photographs capture light reflected off a glass wall. Only the glass wall is in front of the camera. The painter then explores the reflected light that may be read as summer garden, table and chair and the artist herself. Just as one roll of film generally includes different views of the same event or a series of events close in time, so do these paintings. The paintings are all the same size, just as photographs come from processing, all the same size.

The paintings invite the viewer to become aware of his/her own process in reading and organizing what is seen. The ambiguity of the pictures becomes useful in provoking the viewer to analyze his/her process of viewing.

